SENOCA

BOB BROADWELL

PREVIEWS OF 1952

Donated by

Bob Broadwell,

Clearwater, FL

September 29, 2014

"All the world's a stage and all the men and women merely players. They have their exits and entrances, and one man in his time plays many parts."

Thus William Shakespeare put into words over two centuries ago the exact thought we endeavor to carry out as the theme of our yearbook this year. School life is very much like a stage. Each scene is in itself old and familiar, yet still new and exciting.

"I hold the school but as the school, a stage where every man must play a part."

Surely you can see how this holds true here in Selma High. Each student plays his role, every one of which is as essential to the success of our school as every actor's part is to the production of a motion picture. As you read this annual, notice the pictures and titles and try to catch the similarity. You are within these pages.

Remember:

"Life's but a walking shadow, a poor player that struts and frets his hour upon the stage and then is heard no more."

—Editor-in-Chief

Senoca

1952

Selma High School

Selma, North Carolina

By

Senior Class

By Bees

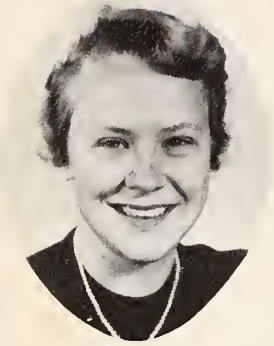
Sponsor

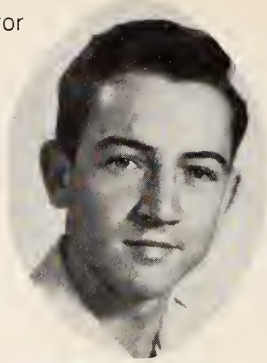
Editor

Asst. Editor

Sports Editor

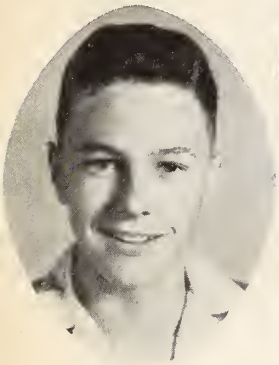
Bus. Mgr





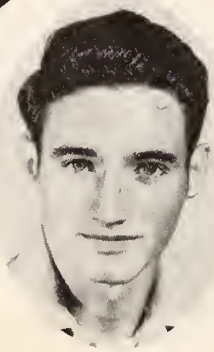
Asst. Sports Editor

Asst. Bus. Mgr.



Photographer

Art Editor



Asst. Photographer

Asst. Art Editor

Asst. Publicity

Publicity

DEDICATION

In appreciation for his guidance and leadership throughout our high school years, we seniors of Selma High School wish to dedicate this 1952 edition of the Senoca to our principal, advisor, and above all- -friend, Mr. E. C. Jernigan.

OUR VERY OWN

Mr. E. C. Jernigan
Principal

Mr. Herb Hipps
Social Science
and
Athletic Coach

Miss Corinne Etheridge
Business Education

Mr. Virgil Payne
Science and
Athletic Coach

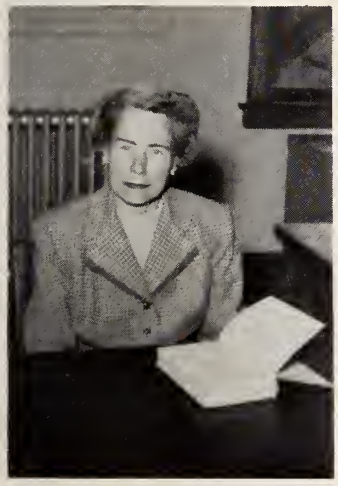
Miss Sarah Lewis
Home Economics

Mrs. E. C. Jernigan
Piano

Mr. Larry Gunn
Agriculture

Miss Phyllis Kline
Mathematics

Mrs. Alice Avery
History



Miss Mildred Oliver
Social Studies and English

Miss Ruth Holt
English, Librarian

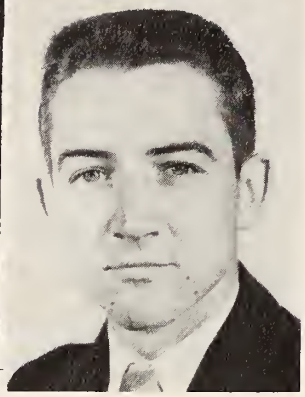
Miss Betsy Tyson
French and English

Mrs. Herb Hipps
Physical Education

Miss Nan Wilkinson
English and Dramatics

Miss Jeanette Parker
Public School Music

UP FRONT



PRESIDENT
Bobby Broadwell

VICE PRESIDENT
Faye Peedin

Flo Price

Doug Creech

SECRETARY
Helen Jernigan

TREASURER
Peggy Stone

By Lapps

Barbee, James Dennis
"Hit don't make no difference."
Football 2, 3, 4; Glee Club 1; Dramatics Club 4; "Yellow Jacket" Staff 3, 4; Jr.-Sr. Banquet Waiter 2.

Barnes, Lois Ann
"Best things come in small packages."
F.H.A. Club 2; Glee Club 2, 3; Class Play 3; "Yellow Jacket" Staff 2, 3, 4; Dramatics 4; Library Science 2, 3; Who's Who 4.

Brannan, Stephen Earl
"You can talk now, teacher, I'm through."
Baseball 1, 2, 3, 4; F.F.A. 1, 2, Reporter 3, Secretary 4; Student Council Sports Committee 4; Monogram Club 3; Bus Driver 3, 4; Who's Who 4; Class Play 3; Dramatics Club 4.

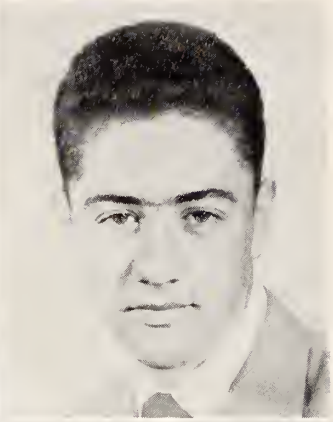
Broadwell, Bobby Lee
"Don't take life too seriously, you'll never get out alive."
Class President 1, 2, 4; Marshall 1, 2, 3; Glee Club 1; Jr.-Sr. Banquet Waiter 2; Class Play 3; Debater 3; "Senoca" Staff 3, Editor-in-Chief 4; Student Council President 4; Who's Who 4; Dramatics Club 4.

Brown, Albert Wesley
"Wine, women, and Albert"
Football 1, 2, 3, 4; Baseball 1; Glee Club 1, 2, 3, 4; Monogram Club 3; Who's Who 4; Dramatics Club 4.

Brown, Shirley
"She's hitched her wagon to a star."
4-H, President 1, 4, Secretary 2, Reporter 3; Glee Club 1, 2, 3, 4; Who's Who 4; Debater 3; Historian 4; Class Play 3; Basketball 2, 3, 4; Monogram Club 3; Dramatics Club 4; Student Council Rep. 4; Chairman Publicity Com. 4; "Yellow Jacket" Staff 3, Editor 4; Marshal 1, 2, Chief 3; Student Council Treasurer 4.

Carter, Nancy Lourena
"She'd run a mouse a close race for quietness."
F.H.A. 2, Secretary 3.

Cooper, Hubert Gene
"A package of pep."
"Yellow Jacket" Staff 4; Dramatics Club 4; Who's Who 4.



Crabtree, Shirley Ann

"Her smile is her winning asset."

Glee Club 1, 2, 3, 4; "Yellow Jacket" Staff 3, 4; "Senoca" Staff 4; Class Play 3; Debater 2, 3; Student Council Bulletin Com. 4; Piano 1; Who's Who 4, Voice 3, 4; Library Science 2; Dramatics Club 4.

Capps, Milton Hugh

"He'll prove useful in a pinch, if pinched hard enough."

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Glee Club 1; Jr.-Sr. Banquet Waiter 2; F.F.A. 2; Class Play 3; Bible Club President 2; Monogram Club 3, 4; Dramatics Club 4.

Deans, Etta Frances

"It never pays to worry."

Glee Club 1; Jr.-Sr. Banquet Waitress 2; "Yellow Jacket" Staff 3; Who's Who 4; Dramatics Club 4.

Edwards, Frances Geraldine

"Quiet and sweet, she makes no sound, but even the silence gets around."

Library Science 2, 3; F.H.A. Historian 4; Student Council Rep. 4; Who's Who 4.

Edwards, Harvey Earl

"Often seen, seldom heard."

Glee Club 1, 2; Who's Who 4; "Senoca" Staff 3, 4; Dramatics Club 4.

Fail, Florence Patricia

"Sweet and happy an' always smiling."

Glee Club 1, 2, 3, 4; Dramatics Club 4; Who's Who 4.

Henry, Emma Jean

"Life is short and sweet, but so is she."

4-H Club 1, Songleader 2; Cheerleader 1, 2, Chief 3, 4; Dramatics Club 4; Glee Club 1, 2, 3, 4; Monogram Club 3; Class Secretary 3; Jr.-Sr. Banquet Waitress 2; "Yellow Jacket" Staff 3.

Hinton, Nancy LaVerne

"To have a friend, be one."

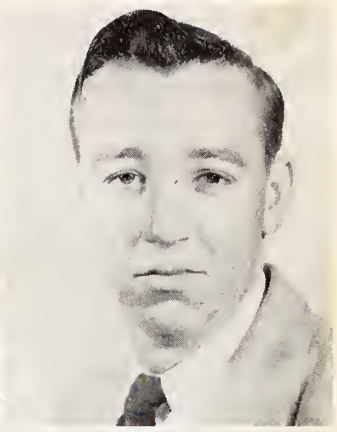
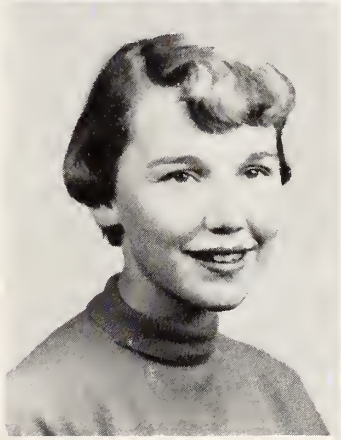
Glee Club 2; F.H.A. 3, President 4; Class Play 3; Testator 4; Who's Who 4; Student Council Eelection Com. 4.

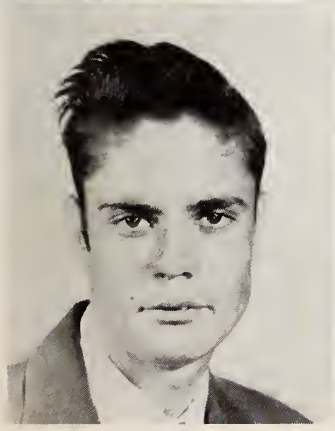
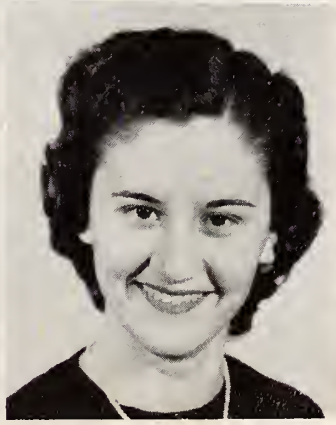
Jernigan, Helen Ernestine
"The best of sports, in any game; in other things she rates the same."
Basketball 1, 2, 3, Captain 4, All-County 2, 3, All-Tournament 3; Glee Club 1, 2, 3, Pianist 4; "Yellow Jacket" Staff 1, 2, 3, 4; "Senoca" Staff 3, 4; Debate Chairman 2, 3; Class Play 3; Marshal 3; Class Secretary 4; Monogram Club 3; Student Council Rep. 4; Who's Who 4; Giftorian 4; Piano 1, 2, 3, 4; Dramatics Club 4; Chairman Sports Com. 4

Jones, Eardith Grey
"It takes a good man to do two things at once."
F.F.A. 1, 2, 3; Bus Driver 3, 4; Who's Who 4, Dramatics Club 4.

Massey, Eva Sue
"We never know what to expect next."
Jr.-Sr. Banquet Waitress 2; 4-H 1, 2, Secretary 1; Who's Who 4; Dramatics Club 4, Basketball 1, 2, 3, Cheerleader 1, 2, Monogram Club 3 Library Science 2.

McDuffie, Gracie Erleen
"For the benefit of all, we hope she graduates."
Cheerleader 1, 3, 4; Monogram Club 3; Jr.-Sr. Banquet Waitress 2; Class Play 3; Basketball 2; Who's Who 4, Glee Club 1, 2, 3, 4; "Senoca" Staff 3, 4; Library Science 2, 4; Historian 4; Dramatics Club 4; Student Council Sports Com. 4.

Mitchell, Mary Elizabeth
"Silence is bliss."
Glee Club 1; Dramatics Club 4.

Morgan, William Coy
"He'd argue with a signpost, then take the wrong road."
Dramatics Club 4, President; Glee Club 1, 2; Football 2, 3, Co-Captain 4; Class Play 3; Manager, Basketball Team, 1; Jr.-Sr. Banquet Waiter 2.

Parrish, Walter Atlee
"Never put off 'til tomorrow what you can do day-after tomorrow."
Baseball 1, 2, 3, 4; Monogram Club 3; Who's Who 4.

Parrott, Lou Nell
"Liked by all who know her."
Dramatics Club 4; Who's Who 4; Halloween Queen Candidate 1, 3.

Peedin, Agnes Faye

"What ever she does, she does well."

Glee Club 1, 2; "Senoca" Staff 4; Library Science 1, 2; Class President 3, Vice President 4; Piano 1, 2, 3, 4; Marshal 2, 3; "Yellow Jacket" Staff 3, 4; Class Prophet 4; Who's Who 4; Dramatics Club 4; Student Council Rep. 4.

Phillips, Mary Catherine

"Red-heads are dangerous? We doubt it!"

Library Science 1; "Yellow Jacket" Staff 4; Dramatics Club 4; F.H.A. 3, Secretary 4.

Poole, Lilly Faye

"You don't have to be dead to be an angel."

4-H 1, 2; Monogram Club 3; Jr.-Sr. Banquet Waitress 2; Glee Club 1, 2, 3, 4; Manager of Girls Basketball Team 2; Dramatics Club 4.

Pulley, Joann

"Always in a hurry, always late, but she smiles so, we wait."

Glee Club 3, 4; Cheerleader 2, 3, 4; F.H.A. 1; Basketball 1.

Rittenbury, Sarah Faye

"Marriage is a thing you've got to put your whole mind to."

Basketball 3, 4; Softball 1, 2, 3, 4; Jr.-Sr. Banquet Waitress 2; Who's Who 4; Dramatics Club 4.

Stanfield, Walter Landis

"One of those all-round boys so rarely found."

Football 1, 2, 3, Co-Captain 4; Basketball 1, 2, 3, Captain 4; Baseball 1; Class Vice President 2, 3; Glee Club 2, 3; Jr.-Sr. Banquet Waiter 2; Class Play 3; Student Council Sergeant-at-Arms 4; Who's Who 4; Dramatics Club 4; F.F.A. 1.

Stone, Peggy Mae

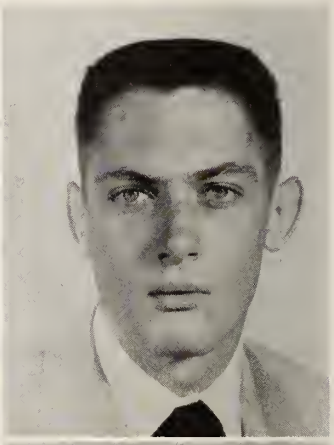
"Her qualities outnumber her inches"

Glee Club 2, 3, 4; Class Treasurer 3, 4; Cheerleader 3, 4; Who's Who 4.

Thornton, Harold Eugene

"Better a witty fool than a foolish wit."

F.F.A. 1, 2, 3, President 4; 4-H 1; Dramatics Club 4; Monogram Club 3; Baseball 2, 3, 4; Who's Who 4.



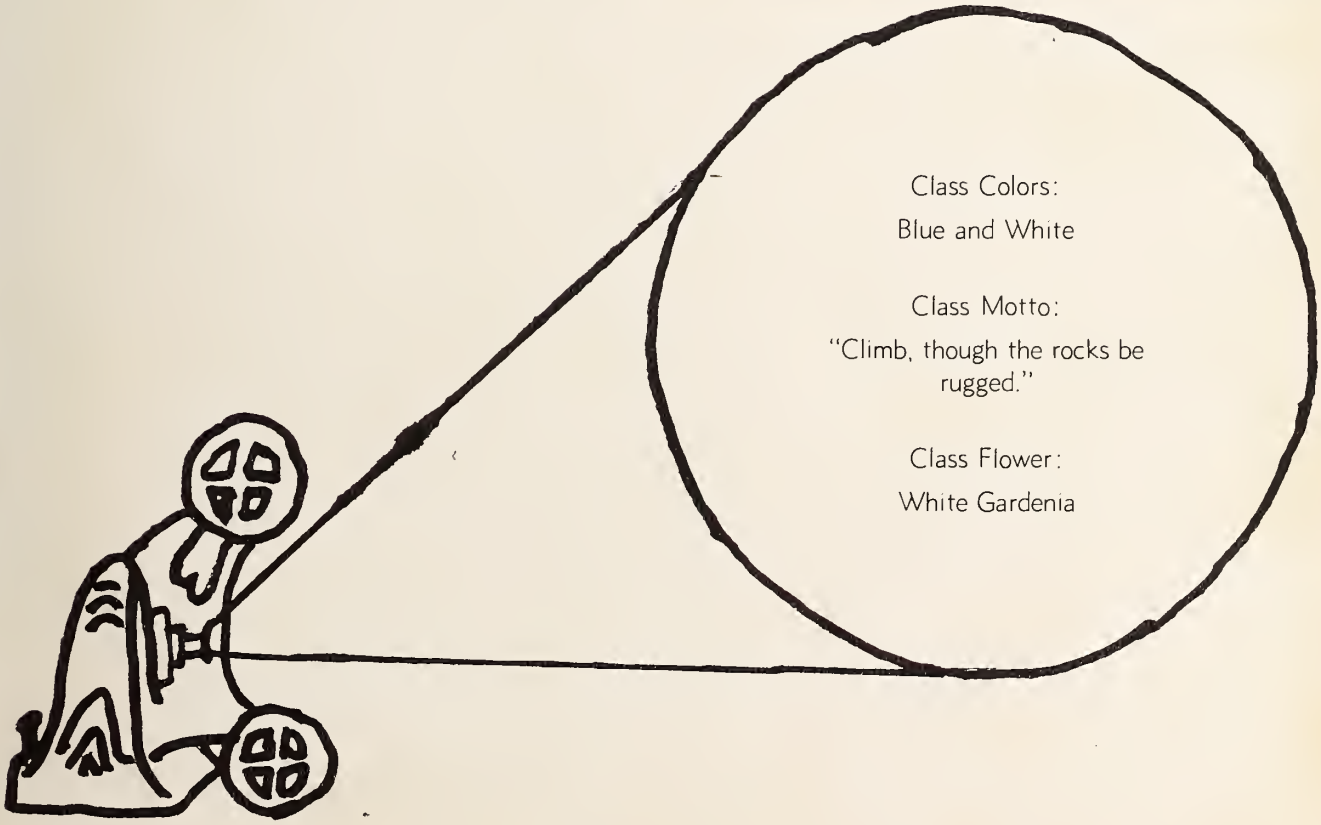
Wall, Billy Keith
"He wouldn't run around the corner to see the world blow up."
Baseball 4; 4-H 1, 2; Bus Driver 2, 3, 4; Class Play 3; Jr.-Sr. Banquet Waiter 2; Dramatics Club 4; Who's Who 4.

Wall, Edna Earle
"Christmas diamonds make June brides."
Library Science 1, 2; 4-H Club 1; Dramatics Club 4; Glee Club 1; Who's Who 4.

Wilkins, Virgil Rae
"Where there's a joke, and a smile, Virgil's been there quite a while."
Class Vice President 1, President 2; Naval Service, October 7, 1947-October 2, 1951; Football 1, 2, 3; Jr.-Sr. Banquet Waiter 2; Glee Club 2, 4; Halloween King Candidate 2, 4; Monogram Club 1, 2; Dramatics Club 4; Bible Club 2.

Woodall, Mary Elizabeth
"When in doubt, giggle."
Glee Club 3, 4; Softball 1, 2; Who's Who 4.

Class Sponsor: Miss Nan Wilkinson



THE BEST YEARS OF OUR LIVES

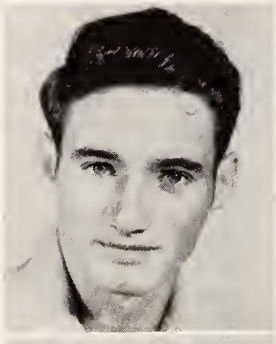
Seated: Georgia Tuck, Vice President; Mack Peedin, President; Geraldine Price, Secretary-Treasurer.

Junior Sponsors: Miss Corinne Etheridge and Miss Betsy Tyson.

Mack Peedin

Georgia Tuck

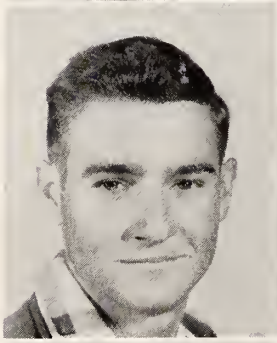
Geraldine Price

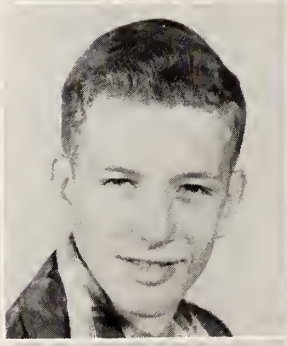


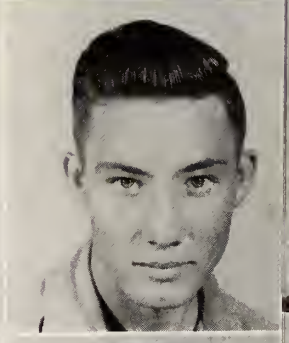
John Avery

Wilbur Bailey

Jimmy Bailey







Shirley Batten

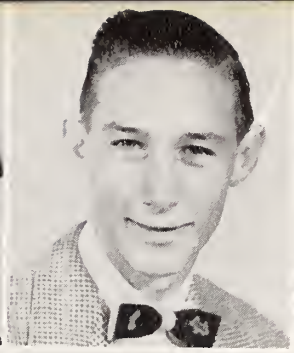
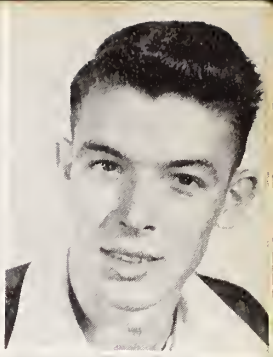
Vernon Batten

Ray Blackman

Dianne Britton

Harold Brown

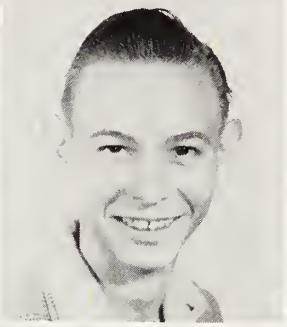
Herman Brown

Janice Brown

Robert Corbett

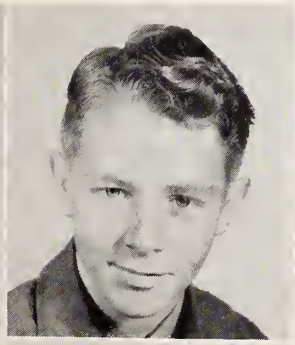
Joseph Creech



Rudolph Creech

Hector Debnam, Jr.

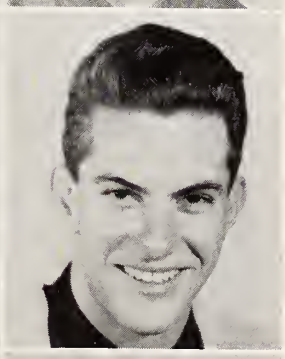
Louise Edwards



Mozelle Emory

Leon Fowler

Rosa Lee Garner



Frances Hatcher

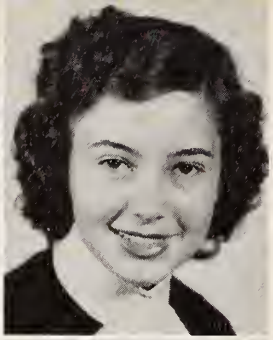
Mina Hales

R. C. Hall

Ruben Ham

Ruby Hicks

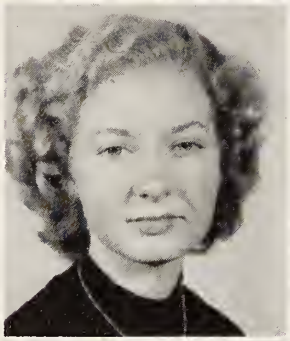
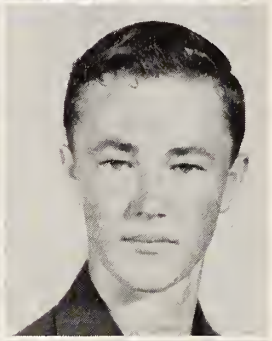
Ora Jean High



Evelyn Ivey

Grace Johnson

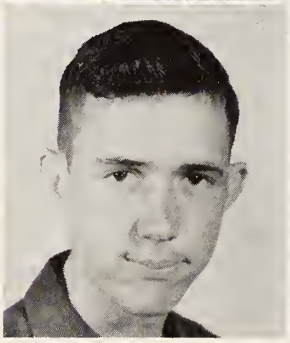
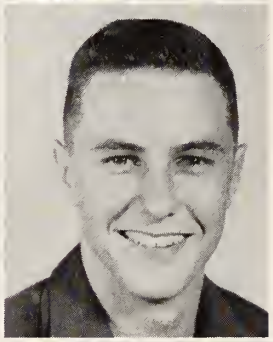
Helen McKeel

Marie Minshew

Ruth Norris

Theodore Parrish

Helen Peedin

James Pittman

Ted Richardson

Jo Ricks

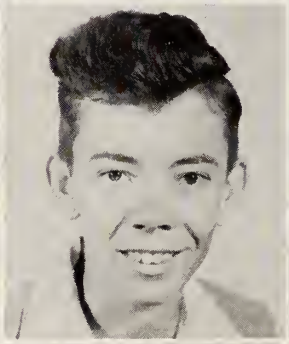
Linda Rollins

Joyce Smith

Joyce Stone

Vernon Sullivan

Geraldine Price



Barbara Ward

Shirley White

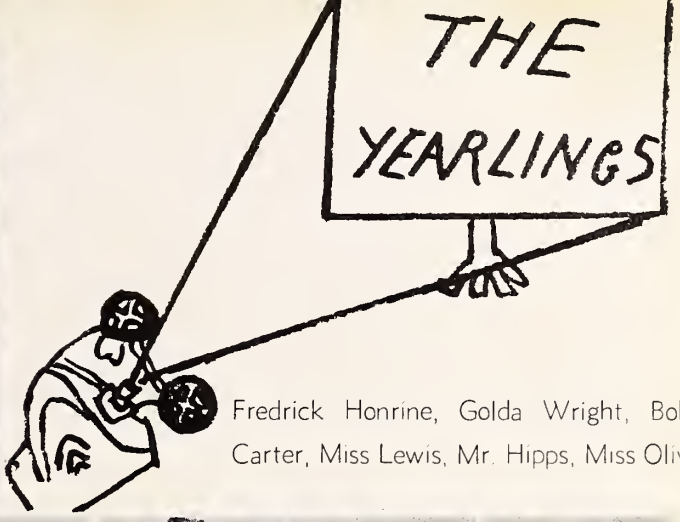
Jackie Wilson

CALL ME "MISTER"

Miss Kline, Esther Bradberry,
Frances Cooper, Miss Holt.

First Row: Franklin Avery, Kenneth Baldwin, Joyce Barnes, Jimmy Betts, Albert Boykin, Esther Bradberry, Edith Brown. Second Row: Faye Brown, Frances Brown, Franklin Brown, Jimmy Brown, Shirley Brown, Helen Bunn, Elmer Capps. Third Row: Velma Capps, Frances Cooper, Billy Corbett, Freddie Corbett, Myrtle Corbett, Billy Creech, Joyce Creech. Fourth Row: Kenneth Creech, Will Creech, Yvonne Creech, Ralph Crumpler, Bobby Dail, Kenneth Davis, Jimmy Eason. Fifth Row: Shirley Edwards, W. T. Edwards, Annette Ellis, George Foster, Al Gaskill, Carl Hales.

First Row: Ruth Hatcher, Frances Hughes, Helen Johnson, Shirley Jones, Ray Lynch, Joe Moore, Nettie Moore. Second Row: Doug Morgan, Virginia Morris, Jeanette Munns, Gene Newsome, Bobby Pace, Rosa Parrott, Annie Ruth Pearce. Third Row: Harold Phillips, Iris Phillips, William Phillips, Milvin Price, Lucille Radford, Jim Reeves, Ted Rollins. Fourth Row: Ruby Smith, Hilda Starling, Elizabeth Taylor, Elsie Thorne, Frances Thorne, Alice Underhill, Martha Underhill. Fifth Row: Patricia Vause, Ben Warrick, Dorothy Wiggs, Harold Woodall, Jimmy Woodall, Elton Woodard, Jo Ann Worley.



Fredrick Honrine, Golda Wright, Bobby Carter, Miss Lewis, Mr. Hipps, Miss Oliver.

First Row: Mary Bell Bass, Dorothy Batten, Benjamin Brantley, Jean Brown, James Brown, Jessie Brown, Robert Carter. Second Row: Bobby Corbett, Bill Ralph Creech, Billy Ray Creech, Bobby Creech, Donald Creech, Paul Creech, Maxine Davis. Third Row: Mina Lee Eason, Shirley Gray Edwards, Elizabeth Ann Fail, Billy Foster, Bobby Gordon, Myrtle Griffin, Glen Hatcher. Fourth Row: Robert Lee Hatcher, Billy Herring, Charles Hicks, Glen Hicks, Horrine Fredrick, Shelby Jean Jeanette, Emma Jean Johnson. Fifth Row: Geraldine Johnson, Irene Johnson, Billy Jones, Bobby Jones, Mary Joyce Jones, Tommy Kornegay, Dorolos Lamb.

First Row: Charles Lancaster, John Henry Marlowe, Evelyn McKeel, Virginia Meece, Faye Medlin, Margaret Minshew, Eva Mae Myatt. Second Row: Frances Narron, Nancy Narron, Russel Newsome, Eugene Parrish, J. C. Parrish, Clarence Phillips, Jean Phillips. Third Row: Barbara Powell, James Price, Phyllis Price, Wesley Pyatt, Flora Ann Reeves, Rudine Saunders, Ersel Scott. Fourth Row: Billy Smith, Mary Jean Smith, William Snipes, Morris Spicer, Linda Stancil, Kenneth Starling, Donald Sullivan. Fifth Row: Elsie Sullivan, Billy Thompson, Donnie Ruth Thornton, Annie Ruth Wall, Joe Wall, Melba Warrick, Alta Whitley. Sixth Row: Patsy Williams, Harold Williamson, Alice Faye Woodard, Helen Woodard, Golda Wright, Kenneth Wright.

1952

FEATURE

Senior Roll

Jimmy Barbee
Steven Brannan
Bobby Broadwell
Albert Brown
Milton Capps
Hubert Cooper
Harvey Edwards
Eardith Jones
Coy Morgan
W. A. Parrish
Walter Stanfield
Eugene Thornton
Billy Wall
Virgil Wilkins
Shirley Brown
Shirley Crabtree
Nancy Carter
Frances Deans
Pat Fail
Jean Henry
LaVerne Hinton
Lou Nell Hinton
Helen Jernigan
Gracie Mc Duffie
Sue Massey
Mary Lib Mitchell
Faye Peedin
Catherine Phillips
Lillie Faye Poole
Joan Pulley
Sarah Rose
Peggy Stone
Lois Ann Strickland
Edna Earl Wall
Lib Woodall

By Epps

HISTORY - 1940-1952

Unlike many future Senior classes, the '52 class was not the least bit timid or frightened as it made its way into the SHS first grade class rooms. Most people agree that even now we have changed only in minor ways. For instance, Gracie McDuffie was taller than Faye Peedin that first eventful year, but weights and heights aren't really the important historical significance of this—the 1952 graduating class.

We learned our "A B C's" especially fast for a class of our mentality and gradually advanced in the success of our education. Some still have—well not such pleasant memories of Miss Almond's third grade closet, but as a whole we were a civic-minded group. Winning the scrap paper drive in the fifth grade and selling candy for the Red Cross were some of our contributions.

With the same unfaltering spirit of our first years we entered our freshman year in the fall of '48, and promised ourselves that we would be the most outstanding class ever to adorn the cap and gown of Selma High.. Known for our determination, we haven't failed ourselves of our expectations as yet.

Our freshman year was filled with many outstanding events. There was the time when Lib Woodall was elected "Vice President of the United States" on the Country Hick ticket: Of course she first defeated Stephen Brannan of Civicrats. We also were, and still are, the first class in history to have received a personal letter from the daughter of the United State's President. The Selma High Freshmen received a letter from Margaret Truman herself in reply to congratulations note sent to her after the victorious election of Mr. Truman as President.

Miss Edith Stephenson and Mr. H. V. Payne were our sponsors and Shirley Brown and Bobby Broadwell were marshals.

We were at last upper-classmen when we reached our sophomore year. Sponsors were Mrs. Wade Peterson and Mrs. Mary Lou Roberson.

Our dramatic ability shone forth in a Halloween Minstrel where we actually made more money than the senior class. It was a big hit all of us agreed!

Several classmates were waiters and waitresses at the Junior-Senior Banquet, and the social calendar was topped with a wiener roast at Holt Lake.

Bobby Broadwell, Shirley Brown, and Faye Peedin were marshals.

Our Junior year was "cram-packed" with outstanding happenings. The tacky party after a contested magazine campaign was fun-filled evening, climaxed with Catherine Phillips and Stan Stanfield were chosen as winners.

Behind the puzzling title, "Bolts and Nuts," was the funniest comedy ever to be presented on the SHS stage. This big hit was our Junior Class Play, of course.

The Junior-Senior Banquet was really a big affair taking place in the "Stork Club" with an Orchestra and all the trimmings.

Marshals for the year were Shirley Brown, Chief; Bobby Broadwell, Faye Peedin, and Helen Jernigan. Mrs. Wade Peterson and Mrs. John R. Boyd were our sponsors.

Surviving the first year of French, Geometry, and all the other junior activities, we finally became seniors, the dignified, with Miss Nan Wilkinson as our sponsor.

Our version of "The Big Show" with Tallulah Bankhead, none other than Sue Massey, was a great success at the Halloween Carnival.

We gave the school three officers of the first Student Council ever organized in Selma High, Bobby Broadwell, President; Stan Stanfield, Sergeant-at-Arms; and Shirley Brown, Treasurer.

Our class mascots, Flo Price and Doug Creech, have been chosen, and our class is publishing the 1952 edition on the "Senoca."

As this history is written we have yet our last Junior-Senior to attend, our class play is in the future, and we are yet to adorn the cherished SHS cap and gown.

Historians:
Shirley Brown; Gracie McDuffie

PROPHECY

Relaxing in my penthouse apartment after a hard day at the office, I glanced through the New York Times to see if I could find out who won the National Beauty Contest, Joann Pulley or Elizabeth Woodall. This column is written by Shirley Brown, the society editor for the paper. She also has the lonely hearts column; I can't understand why she hasn't answered my letter. Before I could read the results of the beauty contest, I was startled to see the pictures of Shirley Crabtree and Coy Morgan co-starring in "The Great Lovers." My, I thought to myself, I knew them in the good ole' days, and I can't afford to miss it.

I rang for a taxi and put on my kiss-proof lipstick, because Virgil Wilkins, the elevator boy, is reading "Romeo and Juliet." Stepping out to the street, Stephen Brannan, my taxi driver, was there waiting for me.

Upon arriving, I saw Sue Massey, Gracie McDuffie, Lillie Faye Poole, and Jean Henry waiting for anybody to take them to the premiere.

And who other should be selling tickets than Catherine Phillips and LaVerne Hinton. They told me that they took in at least a thousand dollars a night. Of course, it is necessary to take in that much money to keep Albert Wesley Brown, the Producer, in spending money. Glacing in his office, I saw three secretaries; Frances Edwards, Patricia Fail, and Edna Earle Wall. It takes three to keep up with his women and money. Going on through the lobby, I was not surprised to find Walter Stanfield in the lounge sleeping his cares away. Occasionally he drowns his sorrows since he lost his job as postman.

Since the crowd was hurrying in, I decided to be ushered in before the theatre was filled. Handing my ticket to Billy Wall, chief usher, I was escorted down the aisle, and who other should I get a seat beside than Frances Deans and Mary Elizabeth Mitchell. Frances' love affairs seemed to be the main topic of conversation during the entire play.

The play was remarkably good, and I went backstage during intermission to congratulate everybody. On my way, I was practically knocked down by Eugene Thornton, the star comedian of the in-between-act performances. Going backstage, I found W. A. Parrish, the electrician, very excited because Jimmy Barbee had blown a fuse. The lighting effects were a little off, but Jimmy declares he didn't go to sleep. How could he with Peggy Stone somewhere in the audience. The scenery and artistic work was beautifully done by Hubert Cooper and Harvey Earle Edwards. While talking with Bobby Broadwell, the director, I found that he was very proud of his cast and also his newly grown beard. He finally got his wish, a beard and an electric razor. Since Helen Jernigan had given the signal for the music to begin, I hurried back to the auditorium. I was ushered to my seat by Eardith Jones.

No sooner had I gotten seated, than about a dozen people wanted to get by After the children had stepped on and over my toes, I recognized their parents to be: Lois Ann Barnes (Strickland) and her husband; and Nancy Hatcher (Carter) and her husband. After much confusion they all got seated.

Waiting for the play to begin, I was completely showered with popcorn. Turning around, I saw Lou Nell Parrot's (Hinnant) and Sarah Faye Rittenburg's (Rose) two little boys playing horse-shoe with the feather on my hat.

The second act was equally as good as the first. Al Jolson, none other than that famous celebrity, Milton Capps, rang the curtains down by singing "You Made Me Love You."

Stopping in the lounge to call a taxi, I noticed that something was missing—Stanfield. Here he comes with his face all smiles and a broom in each hand. Upon questioning him, I found that he had secured a job—head janitor.

I hurried out since my cab was waiting for me.

Faye Peedin
Coy Morgan

LAST WILL AND TESTAMENT

We, the Senior Class of '52, as we reach the crossroads of life, wish to bequeath the following to the pupils left behind:

First, we the Seniors leave to the Juniors our first place in the lunch line and our seats in classroom and chapel. May they absorb enough Senior dignity to fill these places with sincere and grateful hearts.

To the Sophomores and Freshmen, we leave anything that the Juniors don't happen to want.

Last, but certainly not least, to our beloved principal and teachers, we leave our sincere blessings and best wishes. May they never forget us, for we will never forget their careful guidance and leadership.

I, Lillie Fay Poole, do will and bequeath my ability to bop to Linda Rollins.

I, W. A. Parrish, do will and bequeath my quietness to Vernon Sullivan.

I, Eva Sue Massey, do will and bequeath my excess weight to Georgia Tuck, since she has none of her own.

I, Hubert Gene Cooper, do will and bequeath my artistic ability to Billy Corbett, who can't draw a straight line.

I, Frances Deans, do will and bequeath my ability to get along with people, especially boys, to Shirley Batten.

I, Lib Woodall, do will and bequeath my personality to anybody who'll take it.

I, Mary Lib Mitchell, do will and bequeath my ability to be a pest to Helen McKell and Evelyn Ivey.

I, Virgil Rae Wilkins, do will and bequeath the following to Miss Etheridge: First, my multicolored beard that she adores so much, and second, all my troubles—knowing that she has none.

I, Shirley Brown, do will and bequeath my "Johnstonian" Selma High Notes to anybody who is nosey enough to write them.

I, Shirley Crabtree, do will and bequeath my ability to speak French fluently to Mack Peedin.

I, Eugene Thornton, do will and bequeath my wit to Jeane Branch, since she sure could use it.

I, Pat Fail, do will and bequeath my courtesy to Joyce Stone.

I, Milton Capps, Jr., do will and bequeath my ability to dance to Wilbur Bailey.

I, Catherine Phillips do will and bequeath my natural curly hair to Grace Johnson.

I, Walter Landis Stanfield, do will and bequeath my curly hair to Junior Debnam.

I, Billy Wall, do will and bequeath my laziness to Jimmy Bailey, since he is so smart on class.

I, Lois Ann Barnes, do will and bequeath my ability to get a man to Frances Hatcher.

I, Gracie Erleen McDuffie, do will and bequeath my ability to drive and my long hair to Shirley White.

I, Peggy Stone, do will and bequeath my position as cheerleader to anyone crazy enough to sprain an ankle for it.

I, Frances Edwards, do will and bequeath my excess weight and height to Georgia Tuck.

I, Albert Wesley Brown, Jr., do will and bequeath my ability to drive to Rudolph Creech.

I, Nancy Carter, do will and bequeath my natural curly hair to Geraldine Thornton.

I, Helen Jernigan, do will and bequeath the annual bank account to the "Senoca" Staff of '53, and also a box of aspirins.

I, Harvey Edwards, do will and bequeath my art ability to Mozelle Emery.

I, Jean Henry, do will and bequeath my excess height to Joyce Stone since she towers above everybody else in the Junior Class.

I, Faye Peedin, do will and bequeath my ability to play the Methodist pipe organ to Georgia Tuck.

I, Lou Nell Parrott, do will and bequeath my quiet ways to Shelby Jones.

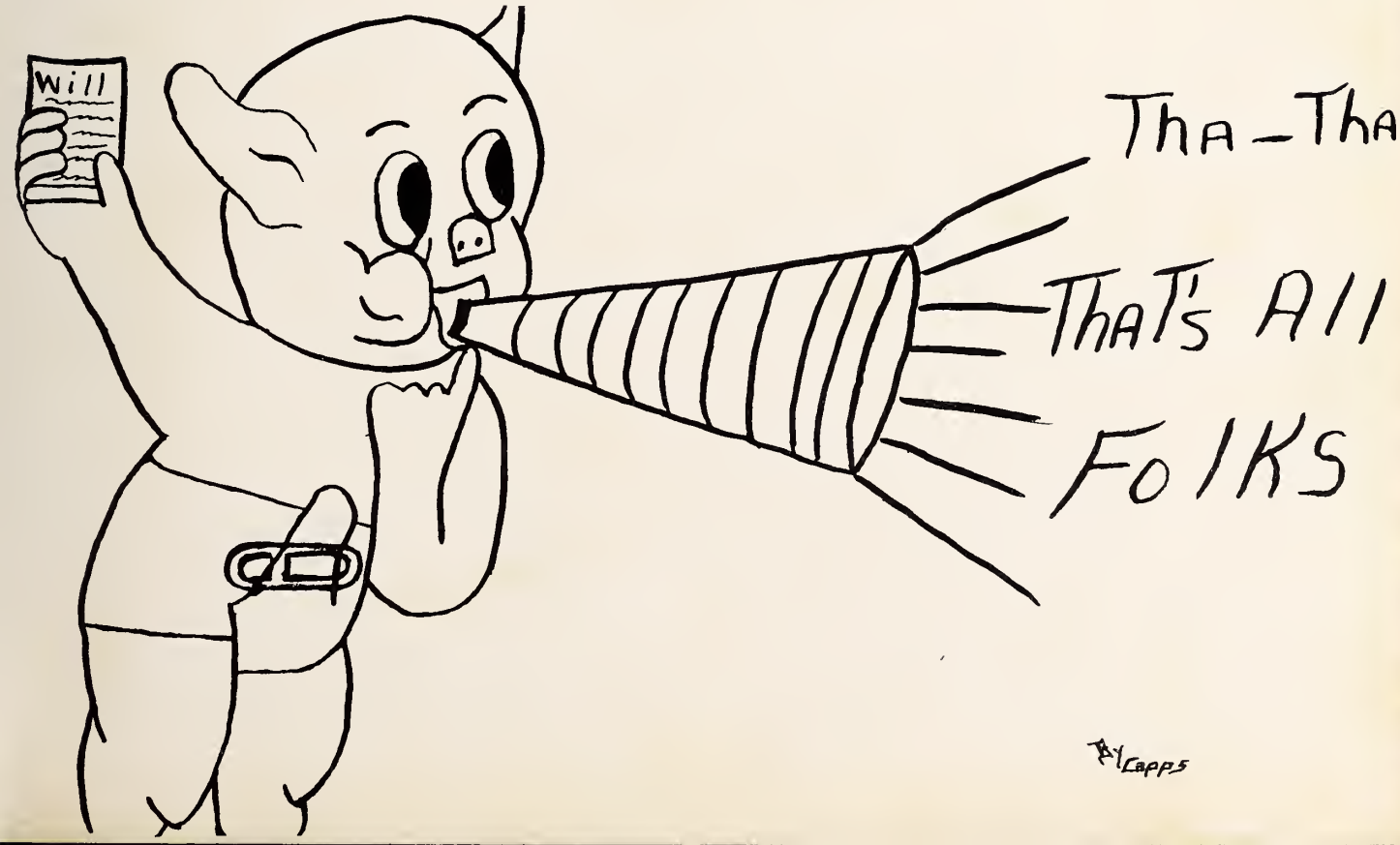
I, Eardith Jones, do will and bequeath my friendliness to Ruben Ham.

I, Edna Earle Wall, do bequeath to Frances Hughes my ability to get a man since she can't seem to get one of her own—she can't!

I, Bobby Broadwell, do hereby bequeath one box of $C_9H_8O_4$ to the editor of next year's "Senoca" in hopes that this analgesic will relieve to a small extent, the headaches this poor soul is bound to incur.

The cream of the Senior class, "Shasta" Morgan, "Rock" Barbee, Walter Stanfield, and Bobby Broadwell, do will and bequeath our ability to sell annual advertisements to any Juniors who are big enough liars to fill our shoes.

Hereby, I, Laverne Hinton, do will and bequeath my ability to take dictation in shorthand to Eloise Gordon.



Most Popular
Walter Stanfield
Helen Jernigan

Best Looking
Jimmy Barbee
Lou Nell Parrott

Most Likely To Succeed
Bobby Broadwell
Shirley Brown

STA
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MY CR

Friendliest
Eardith Jones
La Verne Hinton

Most Athletic
Walter Stanfield
Sarah Faye Rittenbury

Wittiest
Gracie McDuffie
Eugene Thornton

Best Dressed
Albert Brown
Sue Massey

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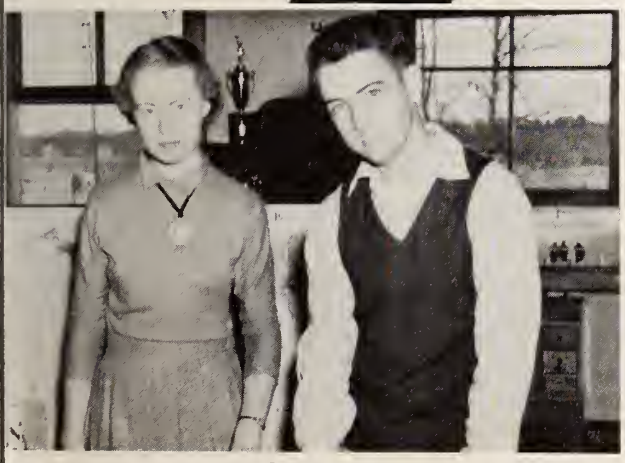
OWN

Best All Around
Bobby Broadwell
Shirley Brown



Most Studious
Faye Peedin
Bobby Broadwell

Most Dependable
Edna Earl Wall
Jimmy Barbee

STARLETS

Cutest girl.....Lois Ann Barnes

Cutest boy.....Stephen Brannan

Neatest girl.....Elizabeth Woodall

Neatest boy.....Harvey Edwards

Most ambitious girl.....Faye Peedin

Most ambitious boy.....Coy Morgan

Cutest couple.....Shirley Crabtree and Coy Morgan

Most talkative girl.....Gracie McDuffie

Most talkative boy.....Gene Thornton

Most bashful girl.....Frances Edwards

Most bashful boy.....Hubert Cooper

Best leader—girl.....Shirley Brown

Best leader—boy.....Bobby Broadwell

Quietest girl.....Frances Edwards

Quietest boy.....W. A. Parrish

Most talented girl.....Helen Jernigan

Most talented boy.....Hubert Cooper

Biggest flirt—girl.....Sue Massey

Biggest flirt—boy.....Albert Brown

Most original girl.....Faye Peedin

Most original boy.....Bobby Broadwell

Most courteous girl.....Pat Fail

Most courteous boy.....Harvey Edwards

Biggest baby girl.....Peggy Stone

Biggest baby boy.....Albert Brown

Laziest girl.....Frances Deans

Laziest boy.....Billy Wall

NEWS
REEL

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DRAMATICS CLASS

YELLOW JACKET STAFF

Tuck, Brown, Warrick, Peedin, Britton, Miss Etheridge, Sullivan, Whitley, Hatcher, Peedin, Norris, Capps, Crabtree, Jernigan, Miss Holt, Barbee, Richardson, Phillips, Bradberry, Creech, Cooper, Edwards, Peedin.

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man, Reeder, McCarason. Second row - Fowler, New-
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Coach Hicks, French, Baker, Morgan. Mgr. Woodall.

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First Row: Creech, Hicks, Stanfield, Batten, Richardson. Second Row: Peedin, Hall, Coach Hipps, Foster, Corbett, Warrick.

BOYS BASKETBALL TEAM

BASEBALL

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Gracie McDuffie, Joanne Pulley, Dianne Britton, Jean Henry—Chief, Barbara Ward, Peggy Stone.

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